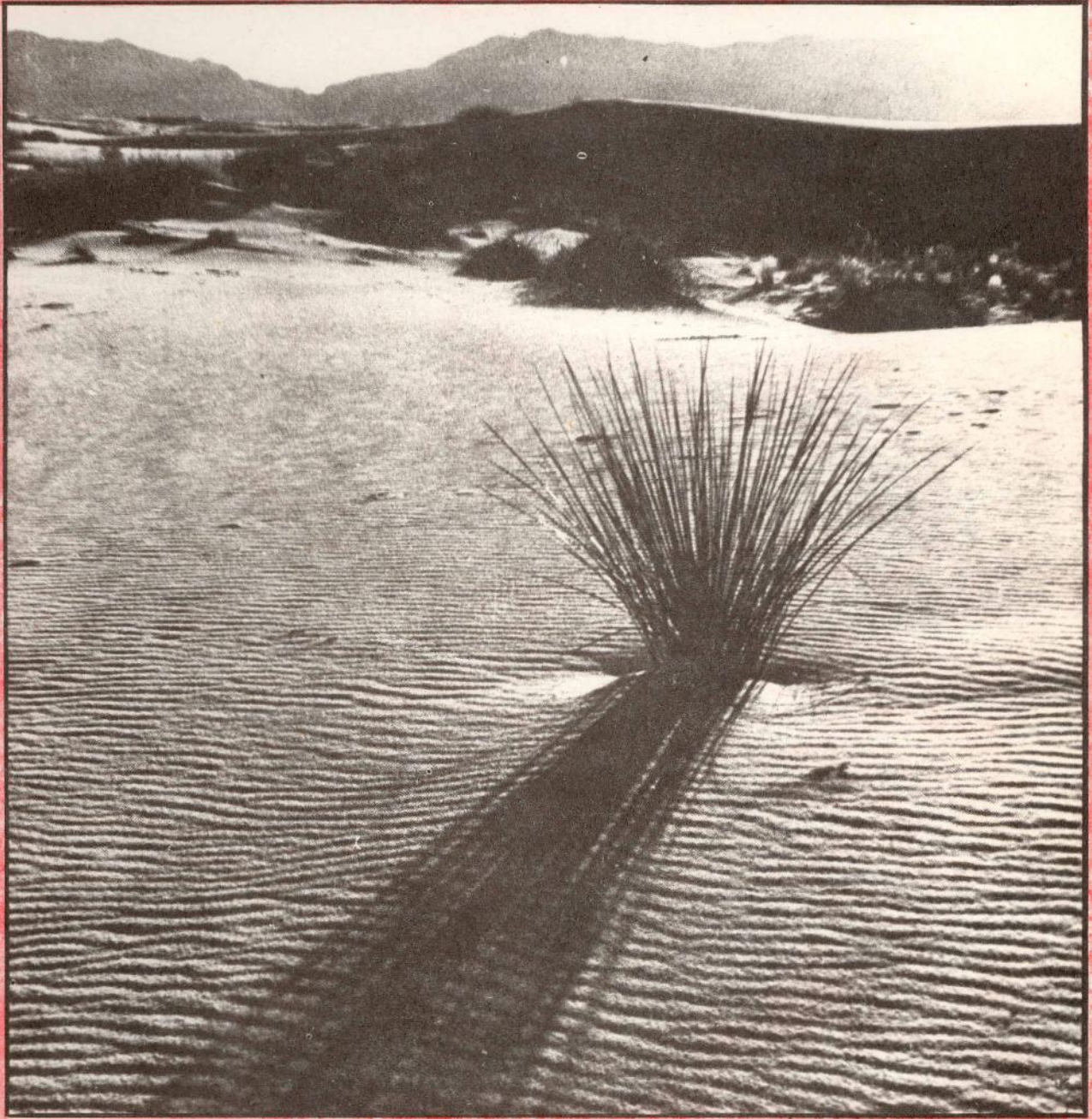


Bush Telegraph



August 1969

BUSH

TELEGRAPH

Wood Lane's Club Magazine

Editor

Geoff Holder

Editorial Board

Mike Hagger
Penny Hamlyn
Ernie Cave
Denis Groombridge
John Shapley

Cover —

WHITE SANDS NATIONAL
MONUMENT, NEW MEXICO

John Shapley

vol. 15 no. 7

EDITORIAL

Predictably, there can be only one subject for Editorials 'at this time', as the Americans would have it. (Well, perhaps two, but nobody dare comment on the weather for fear it will go away before they do!)

The fantastic achievement of Man's first steps on another world has been acclaimed in (almost) all quarters as the fulfilment of a dream, as the end which is really only the beginning, the beginning of the real business of exploring the Universe. The Moon, they say, is the jumping-off point to the stars.

Has anyone stopped to consider that it might also very well be the jumping-ON point?

Imagine the scene as the artificial asteroid from another universe cruises round the solar system, measuring from afar, as we do, the conditions on each planet. All in turn are too hot, too cold, too inhospitable "for life as we know it." Except the Blue Planet, which, lo and behold, has a convenient landing platform in the form of its own natural satellite, in orbit around it. We can set up a base there while preparations go ahead for a manned soft landing on old Bluey itself.

What do they find? A strange collection of shiny bric-a-brac surrounding a dead rocket engine on legs, and among the litter, two pairs of size nineteen daisy-roots! Enough to put even the most courageous little green man off space travel for a decade or two at least.

Bridge

A moderately successful 1968-69 Bridge season was enjoyed by the two BICC teams. In Division I of the Hammersmith League, BICC were a good second, losing first place by only one Victory Point, whilst in Division II of the London Business League, BICC attained a respectable third place. Several members of the Hammersmith League team insist that they would have walked off with first place, had the team dispensed with the services of a well known "Unlucky Expert".

In the final event of the season, the Hammersmith League Pairs Championship, Fred Irish and Brian Keable lost first place by a mere six match points. Fred is to be congratulated on carrying such a heavy load.

If the section is to maintain and improve on these results, many new members will be needed. If you play Bridge, why not offer your services to the Bridge Section? Ideally, you should be young, intelligent, and able to count up to thirteen. Surely there are half a dozen people at Wood Lane who match these requirements?

the FILM column

THE 1969 FILM POLL

As last year, we are publishing the results of the poll. The response was most heartening, a total of sixty-six replies having been received. Planning of next season's programme is now at an advanced stage, and it was a great help to know what you want to see. We have already booked Tom Jones.

Film	Votes	Films	Votes
Tom Jones	32	Shadows of Forgotten Ancestors	10
The Trip	23	Le Bonheur	10
Darling	21	A guide for the Married Man	9
Topkapi	17	The Switchboard Operator	8
Cat on a Hot Tin Roof	16	Lilith	8
The Tenth Victims	16	The Mandrake	7
The Russians are Coming	15	Persona	7
Chimes at Midnight	15	Cleopatra (1934)	7
The Pawnbroker	14	Juliet of the Spirits	6
Modesty Blaise	14	Dutchman	5
The Saragossa Manuscript	14	A Blonde in Love	4
The Suitor	12	Night of the Hunter	3
A Western	11	Stromboli	2
Onibaba	11	A Horror Film	1
Fail Safe	11		

FILM RECOMMENDATION

Virtually everything in the BUSTER KEATON FILM FESTIVAL at the Academy One, Oxford Street. Although organised by the National Film Theatre, this is open to the public. For details see below.

SHAKESPEARE ON FILM

A season of films based on the works of Shakespeare is currently running at the Academy Two and includes OHELLO, HENRY V, CHIMES AT MIDNIGHT, RICHARD III and HAMLET.

NATIONAL FILM THEATRE

The N.F.T. is expanding, and a second auditorium is due to open early next year. Owing to building operations the theatre will be closed from August 14th to September 17th, but it will be transferring its operations to the Academy One during this period. Details are given below.

PROGRAMME SUMMARY NFT AT ACADEMY ONE

OXFORD STREET, LONDON W.1.
BUSTER KEATON FILM FESTIVAL
(14th AUGUST - 17th SEPTEMBER)

By special arrangement with Leopold Friedman, Trustee, and
Raymond Rohauer
(Programme details in separate booklet)

Members of the National Film Theatre will no doubt know that an extension of the N.F.T. is now being built. The completion of this extension will be in three phases:

Phase 1: a new entrance foyer (November 1969)
Phase 2: a second auditorium with 165 seats (early 1970)
Phase 3: a new Clubroom and Restaurant (December 1970)

To enable the building contractors to divert essential services (drainage, heating and electrical supplies) and provide a new entrance to the existing auditorium, the NFT must close temporarily between **August 14th and September 17th**. During this period of closure the NFT is transferring its operation to Academy One, Oxford Street, W.1. At the Academy we are proud to present a BUSTER KEATON FILM FESTIVAL. The seat prices will be a little more than the NFT usually charges, but we hope that Members will nevertheless give this programme their support. Members might like to note the extra **weekday matinee** performances.

The Buster Keaton Film Festival will be open to the Public, but Members will have a 10-day priority booking period at the NFT Box Office.

MEMBERS The NFT Advance Booking Office will be open From 14 July-13 Aug: for this season for telephone, personal and postal applications. Box Office Tel. 01-928-3232/33. Mon-Sat 11.30 am-8.30 pm; Sun 3.30-8.30 pm

PUBLIC & MEMBERS There will be a parallel Advance Booking Office From 24 July-17 Sept: at **Academy One** (open to Members and Public) for telephone, personal and postal applications. Box Office Tel. 01-437-2981 Mon-Sat 10.30 am-8.30 pm; Sun 3.30-8.30 pm

Postal applications must include S.A.E., cheques payable to National Film Theatre

All Seats bookable:
Tickets: 8/6 Stalls, 12/6 Circle

AUGUST						
14	Thu	2.00	4.00	6.15	8.30	The Navigator PA +
15	Fri	2.00	4.00	6.15	8.30	College PA +
16	Sat	2.00	4.00	6.15	8.30	The General PA +
17	Sun		4.00	6.15	8.30	Our Hospitality PA +
18	Mon	2.00	4.00	6.15	8.30	Seven Chances PA +

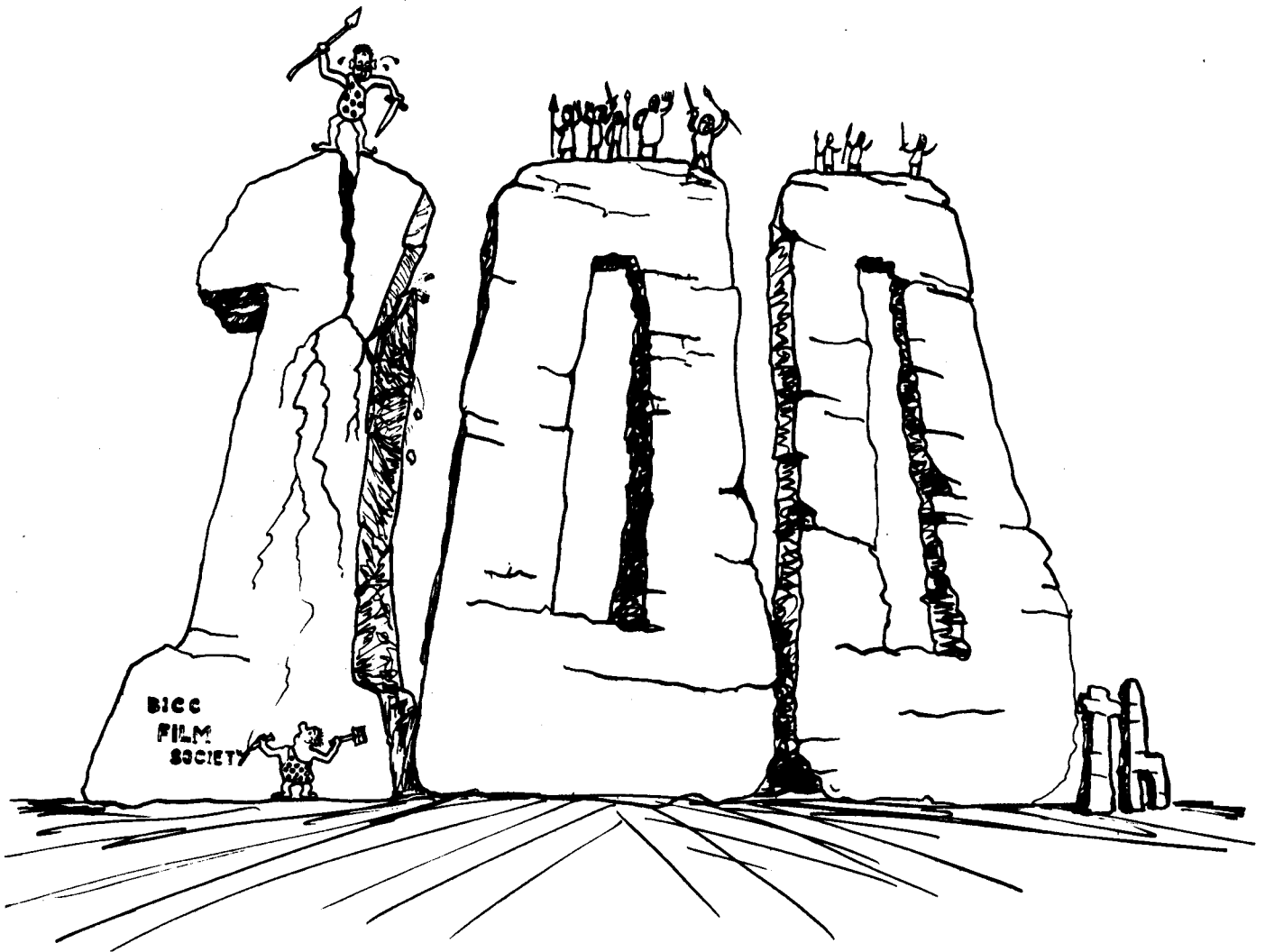
19	Tue	2.00	4.00	6.15	8.30	Battling Butler PA +
20	Wed	2.00	4.00	6.15	8.30	The Three Ages PA +
21	Thu	2.00	4.00	6.15	8.30	The General PA +
22	Fri	2.00	4.00	6.15	8.30	Sherlock Jr. and Tramp, Tramp, Tramp PA +
23	Sat	2.00	4.00	6.15	8.30	The Navigator PA +
24	Sun		4.00	6.15	8.30	Seven Chances PA +
25	Mon	2.00	4.00	6.15	8.30	Go West PA +
26	Tue	2.00	4.00	6.15	8.30	Steamboat Bill Jr. PA +
27	Wed	2.00	4.00	6.15	8.30	College PA +
28	Thu	2.00	4.00	6.15	8.30	The Strong Man PA +
29	Fri	2.00	4.00	6.15	8.30	The General PA +
30	Sat	2.00	4.00	6.15		Our Hospitality PA +
30	Sat			8.30		JOHN PLAYER LECTURE - LILLIAN GISH (All seats bookable) +
31	Sun		4.00	6.15		The Three Ages PA +
31	Sun			8.30		JOHN PLAYER LECTURE - LILLIAN GISH (All seats bookable) +

SEPTEMBER						
1	Mon	2.00	5.15	8.30		Birth of a Nation +
2	Tue	2.00	4.00	6.15	8.30	Sherlock Jr. and Tramp, Tramp, Tramp PA +
3	Wed	2.00	5.15	8.30		Birth of a Nation +
4	Thu	2.00	4.00	6.15	8.30	Our Hospitality PA +
5	Fri	2.00	5.15	8.30		Birth of a Nation +
6	Sat	2.00	4.00	6.15	8.30	The Navigator PA +
7	Sun		4.00	7.15		Birth of a Nation +
8	Mon	2.00	4.00	6.15	8.30	The Three Ages PA +
9	Tue	2.00	5.15	8.30		Birth of a Nation +
10	Wed	2.00	4.00	6.15	8.30	Seven Chances PA +
11	Thu	2.00	4.00	6.15	8.30	Steamboat Bill Jr. PA +
12	Fri	2.00	4.00	6.15	8.30	Sherlock Jr. and Tramp, Tramp, Tramp PA +
13	Sat	2.00	4.00	6.15	8.30	The Three Ages PA +
14	Sun		4.00	6.15	8.30	The General PA +
15	Mon	2.00	5.15	8.30		Birth of a Nation +
16	Tue	2.00	4.00	6.15	8.30	The Navigator PA +
17	Wed	2.00	4.00	6.15	8.30	Steamboat Bill Jr. PA +

EC denotes earphone commentary. EST denotes English subtitles.
PA denotes piano accompaniment by Mr. Arthur Dulay, Miss Florence de Jong, Mr. Michael Steer.

+ details in separate Buster Keaton Film Festival booklet.

This version of **Birth of a Nation** is shown by permission of Epoch Producing Corporation.



EPIC PERFORMANCE

PARTY ?



who said

PARTY ?

when ? — 17th
Sept '69

It's to be celebrated
with a showing of that
riot

"TOM JONES"

and, in keeping with
the spirit of the
performance, there
will afterwards be a
measure of:
Wine, Music-----
and Dancing if you wish.

We've waited 14 years
for this binge and the
next one will be a long
time coming so to avoid
disappointment get your
ticket early - get it
now for tomorrow it may
be too late.

Yes who indeed? To be
quite frank that's only
a truth. Actually
it's the Film Society
making a noise about
the "Humdinger-of-a-Do"
They're organising for
their **100th.**
film showing.

Bonus Attractions

1. Wine, Music & Snacks.
2. A free draw based on lucky ticket numbers. The winner to receive a complimentary pass to all the societies great shows for the entire season.
3. An exhibition of Prints - Posters.

All this, and, if you
can stand the pace,
more, for the
consideration of a
mere **4/-**

TENNIS

Wimbledon fever (prolonged by the good weather) dies slowly resulting in three or four courts being filled on Tuesdays and Thursdays.

The second round of the tournament is well under way with the following results:-

1st round

T. Benthall bt Miss J. Mole 6-4, 6-2

2nd round

T. Benthall bt D. Groombridge, W/0
J. Childs bt Miss D. Watts 4-6, 6-3, 6-0
M. Squelch bt F. Hussain 6-0, 6-3
D. Cooper bt E. Cave W/0
A. Arnold bt B. Tilbury 6-2, 10-8
B. Cooper bt G. Taylor 6-3, 8-6

Letter to the Editor

UNICORN FLUX

It is suggested that the negative results of the search reported by P.V. Andrews et alia may be due to one or more of the following causes:-

- (i) The unwitting use of quasi-virgins. One hesitates to suggest that a band of workers so experienced in this field would make this fundamental error, but they would not be the first.
- (ii) Grid-seated virgins defined by metricized statistics may not be so attractive to unicorns as the free-range specimens. Alternatively they may have suspected a trap in this well-known safari area.
- (iii) Infestation of the area by quasi-unicorns, especially at the Langham Place end.

N.G.S.

5+1=2

Sorry folks, we goofed last month. July's issue should have been Vol. 15 No.6, not No. 2, which you received in March. We'll be consulting the computer each month in future.



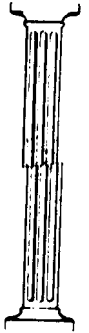
PITCH n'
PUTT

6th.
August

AT 6.30 p.m.

DETAILS FROM S.M. CASTLE (280)

The Page 8½ Column



A monthly miscellany.

SUSPENDED SERVICE

Overheard at the tennis courts one rainswept club night.

"Why can't you arrange with Him for fine weather on Tuesday evenings, Childs?"

"I'm not allowed trunk calls any more".

A TOUCH OF BLARNEY

"Eight policemen opened fire to escape from a mob during riots in Londonderry, Northern Ireland, last night," reported the Daily Mail recently. "A Government statement said they fired into the air. Later it was confirmed that two people were shot, one in the foot and one in the leg."

Irishmen standing on their heads perhaps? Or was it those Lilliputian Irish coppers bravely fighting the big, bad rioters?

COUNTING CELESTIAL CHUCKLES

From the contents table of the Review of Scientific Instruments comes the following title.

"Mobile Telescope for Examining Vertical Intensity of Comic Ray Fluxes."

DID ANYONE ELSE NOTICE?

Momentarily, on the Sunday evening of the moonshot, as Neil Armstrong flew Eagle "by the seat of his pants" to a soft landing on the lunar surface, the caption on the TV screen read:-

OUCHDOWN

PARLEZ-VOUS SNCF?

'So here is a chance to keep abreast of science while polishing up your scientific French - thanks to Science Dimension.....
"Clickety clack removed from rail travel: Voyages en chemin de fer enfin sans clic-clic". You see, rail joints sound different in French. Il n'y a pas de clack, je crois.'

(from Engineering)

TO ERR IS HUMAN?

A recently divorced woman in Johannesburg, South Africa, enlisted the aid of a computer in finding a new mate.

The machine selected her ex-husband!

WHERE MUSIC'S AT

by pete higgins

As promised last month, I'm reviewing this time the "It's a beautiful day" album which is available only as an import at present, but should be out in a couple of months if C.B.S. are wide awake. Until then you could possibly spend some of your time listening to the other record which definitely is available from any friendly local record store. In keeping with the recent weather both the albums concerned are sunshine music records each containing a wealth of potential experience for you.

It's a Beautiful Day

Every now and then along comes someone with a sound that is different enough to stop the most blasé listener dead in his tracks. The six members of "It's a beautiful day" have managed to weave this kind of magic between them. For a group's first album to have the degree of musical certainty that the "Beautiful Day" possess is amazing. Their next album should be quite interesting to hear, this group sets their musical targets very high indeed.

The group sound is led by David Laflamme on violin and vocals with Linda Laflamme on organ, piano, electric piano, celeste and harpsichord. David shares the vocals to advantage with Pattie Santos and particularly on "Hot Summer Day" they blend sweetly to produce one of the most pleasing sounds heard for many a moon. The group's theatrical approach to their music is most apparent on the 10 minute long final track "Time is" which canters along through a series of musical climaxes interwoven with phrases on the nature of time and love. This is an album of considerable impact which definitely deserves a hearing.

ALBUM "It's a beautiful day" LABEL: CBS

ARTIST(S) It's a beautiful day. TEST TRACK: Bulgaria

Forever Changes

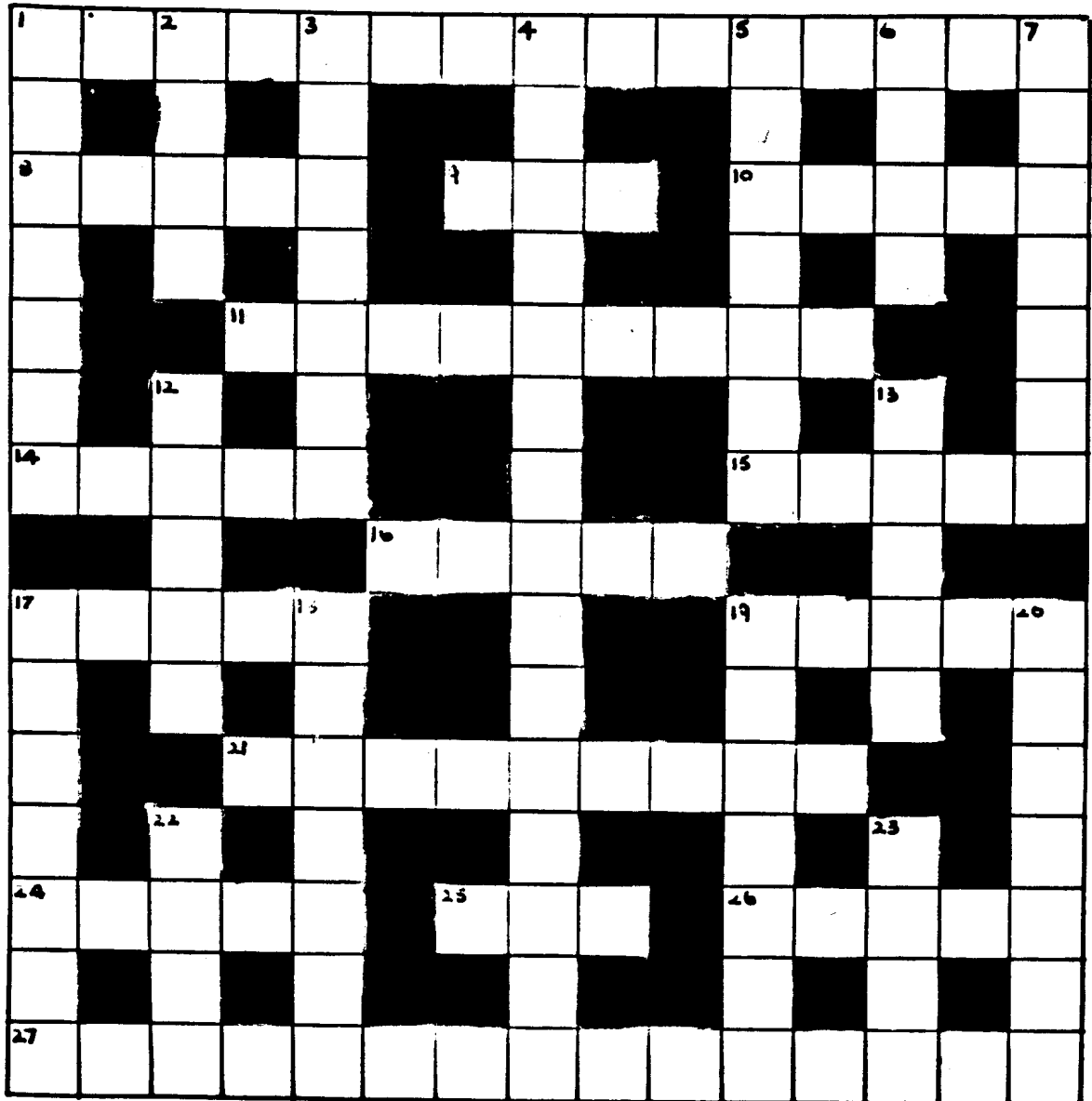
All the songs in this album are love songs (Love being the name of the group) and love songs the subject matter may be freedom, radical inequality or whatever, but the inspiration behind this album is Love. The lyrics are good, the music is good, and they are blended with care. Arthur Lee wrote most of the songs and Arthur Lee has a subtle mind so the music of Love is a subtle music. The group Love, in this form, no longer exists, and I'm inclined to think they had gone as far, musically, as they could together, culminating in this album, which stands as a musical signpost left by a group of people who worked together to produce an individual form of music that captured more than a little magic, and did not disgrace the name of the group. The sound is electric; with strings and brass added in places to very good effect. The album has an overall cohesive unity, to hear one track later, brings back memories of the whole thing. This is an outstanding record that should not be lost to you; listen with an open mind and catch as much magic as you need.

ALBUM: Forever Changes LABEL. Electra
 ARTIST(S): Love No. EKS 70413
 TEST TRACK: Any

Due entirely to my incredible laziness, induced by leaping about in country air and sunshine, W.M.A. may be a little undernourished looking this month, but quite honestly, the records I've picked really do speak for themselves, and you have only to listen to them to ascertain their worth. So till next month I'll just wish you lots of sunshine and good listening.

P.S. If you get Forever Changes listen for the deliberate mistake.

Crossword



ACROSS

1. A hundred artistic arches form definite features (15)
3. Makes a straight line for the instructions (5)
9. Consumed before nine we hear (3)
10. Was this island built of hard material without a swindle? (5)
11. Removes the rural 1 across (9)
14. Skinned in the snake den? (5)
15. Separate from a girl in South Rhodesia (5)
16. A trifle heartless young animal full of spirit (5)
17. Imperfectly baked meals, maybe (5)
19. Neck of mutton (5)
21. I'm prudent, but rather rude (9)
24. "Upon a painted-----" (The Rime of the Ancient Mariner, S.T. Coleridge (5))
25. Suitable for a period of exercises (3)
26. Elevate the universal writer for a penny (2-3)
27. It is definitely not round (4-5,6)

DOWN

1. It's funny there's nothing in the box! (7)
2. Choice playing marble (4)
3. Made certain the fool starts (7)
4. Demeaning oneself, but not going hungry (6,6,3)
5. A win is gained in quick succession (7)
6. A piece of news turns me to it (4)
7. Run to the harbour for it (7)
12. Scrape and remove the cream softly (5)
13. More than half the island race becomes unconcealed (5)
17. An extrovert closed the theatre, we hear (7)
18. Feels grief for the young sheep who loses his tail before being sent round (7)
19. I'm following the good man, you, we hear, have 51 pick-me-ups (7)
20. Note the problem associated with cooking cakes (7)
22. Make a list from the same numbers (4)
23. Innocent but mixed up in South America (4)

A small prize will be awarded to the sender of the first all-correct solution opened from among those received by Monday, August 11th.

The following article was written by Dr. D.S. Margolis and published as a report, No. N.2957, in February this year. It is, however, worthy of a wider circulation than such reports normally receive and the Bush Telegraph is glad to be able, with Dr. Margolis' permission, to reprint the first part here. Part II will follow next month.

METRICATION

An Apology for S.I.

When the Chief Engineer asked me to produce some explanatory notes on the S.I. to help the Metrication Officers in their labours, I felt that quite enough had already been written on this subject and that a few pages from me could scarcely be of much help. On reflection, and after reading some of the correspondence about S.I. in recent issues of the Engineering Journals, I realise that his request was very reasonable. The mass of pamphlets and articles published in the last year or so has not really succeeded in explaining the system.

Possibly all this propaganda has failed because its authors had not appreciated that there are two distinct classes of people who need to be converted to the S.I. A very different approach is required in converting the Imperialists, who know only the Imperial system, from that needed to persuade those using other versions of the metric system that the time has come for a change. The Grammarians, the adherents of the cm/g/sec system, dominate the second class.

The Imperialists have to be persuaded to accept a system which is different in its very basis from the one they know. It is very much simpler, but these people are by nature traditionalists and the simplicity of the system in no way compensates for its unfamiliarity. Indeed, for many of them this very simplicity makes the system suspect since it emphasises its foreignness. Even worse, the whole metric system is firmly associated in the minds of the Imperialists with abstruse scientific work.

The Grammarians, like all adherents of an unpopular, minority faith, feel that they have already arrived at the ultimate truth, and that only after great personal effort and sacrifice. They see no good reason why they should give up their present system for one which is not obviously superior to it, and which many of them regard as a heretical deviation from it. (Spread, possibly, by the S-ines?)

I have therefore divided this Apology, which I hope will help in the task of conversion, into two parts.

PART I. AN EPISTLE TO THE IMPERIALISTS

Shock tactics are advisable in approaching the Imperialists. They should be told that their system is in a worse state than they realise, their Gods have bowed the knee, their high priests have deserted them. Since 1964 their basic units, the pound, yard and gallon have been defined, with the authority of Parliament, by reference to metric units. The Imperial inch is today a length of 25.4 mm.

The Imperialists should also be reminded that the system is no longer all that Imperial. The only part of the world in which it is still unchallenged is North America, the most important part of which quit the Empire long ago. It is still used in Australasia and South Africa but the possibility of it being displaced by the metric system in these countries is now quite real. Practically the whole of the rest of the world uses the metric system, including the countries with which the major part of our export trade is done.

The mental association of the metric system with scientific work is well founded in that it is used for practically all the scientific work carried out in the world. Nevertheless, it was not originally designed for use in science, or even engineering. The system developed in France, immediately after the Revolution, because weights and measures in that country were in such a chaotic state that trade and industry were seriously handicapped. It has been modified since its inception but it is still basically a very simple system, eminently suitable for use in commerce and in everyday domestic matters.

Imperial Complexity

The Imperial system of units might better be called "The Imperial Collection" which not only indicates how the system developed, but also hints at the museum to which most of the units should now be relegated. It is a collection of very old units, which originally had no connection with each other because they evolved in the days when one type of measurement rarely had to be related to another.

For example, the foot was based on the average length of a man's foot and was used for measuring short lengths only; it had nothing to do with the mile, originally 1000 double paces, which was used for measuring distances between places. The unit of land measurement, the acre, had nothing to do with either the foot or the mile because it was based originally on the area which one man could cultivate and varied according to the type of land. It is not surprising that when the increasing complexity of society made it necessary to relate these units to each other

the relationships proved to be rather awkward, 43,560 sq ft/acre and 640 acres/sq mile.

Similarly the various units of weight and volume bore no particular relation to each other. The position has been even worse than it is now since various gallons and quarts have been in use at the same time, for measuring different materials, or for measuring the same materials in different places. This was quite satisfactory when most communities were isolated and self-contained and the few types of trade which involved long distance communication were in the hands of specialists, but became increasingly inconvenient as communications improved. One practical, and occasionally troublesome, result of this complex history is that not all the units used by the Neo-Imperialists in the U.S.A. are the same as the Imperial ones. A pound of steak is the same size either side of the Atlantic, but the accompanying quart of ale is of 40 fluid ozs in the U.K. and only 32 in the U.S., which uses a wine gallon dating from the reign of Queen Anne.

The lack of any simple or consistent relationship between units is a nuisance when calculations involving several types of measurement are made, and it complicates the choice of derived units. The translation of density figures from oz/in^3 to lb/ft^3 , for example, involves quite a lot of calculation.

Calculations involving electrical quantities, alone or along with others, cannot be made entirely in the Imperial system. By the time electrical measurements developed in the 19th century, the metric system was well established and all electrical units are related to it. They do not bear any simple relationship to Imperial units.

Some educationalists say that education of children in the Imperial system of units and money involves teaching them several separate types of arithmetic and that this affects adversely the whole of their primary education. They could be right.

To be continued.

Next Month - "The Simplicity of S.I."

FOR SALE

One desirable Oscilloscope, Late of Southampton University of legitimate extraction.

Details: Make - Cosser
In full working condition
Spares easily obtained from source
A bargain at £15

Apply Karen Jackson in Training Office.

RIVER BOAT DANCE

Friday, August 15th

Leaving Charing Cross Pier at 7.00 p.m.

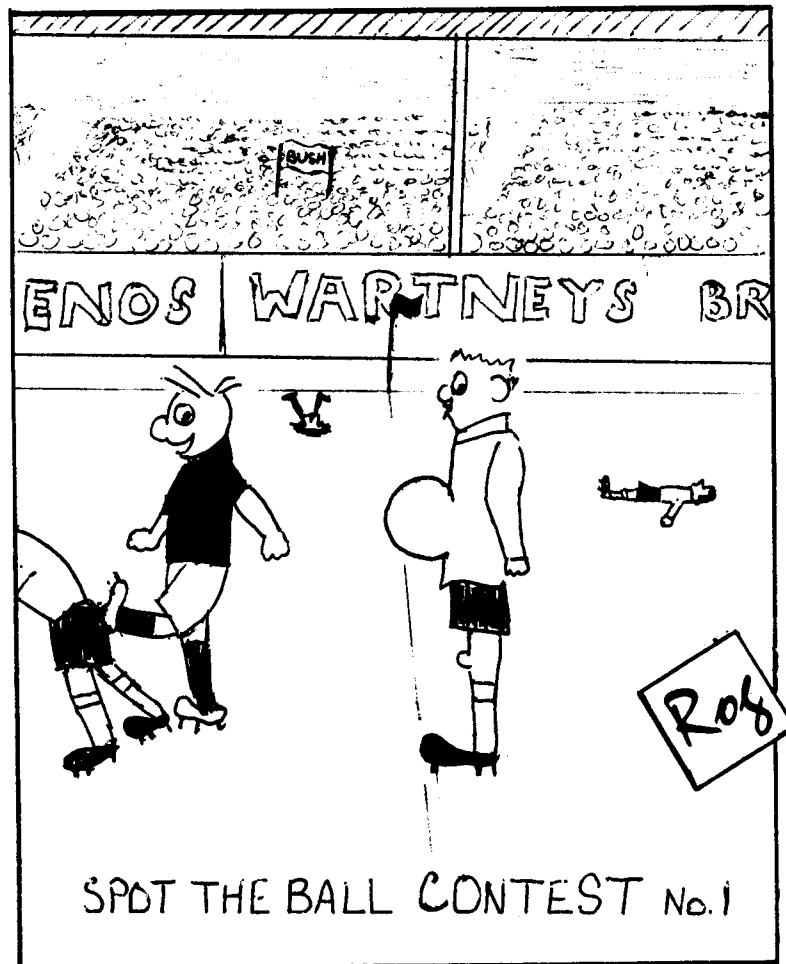
Returning at approximately 11.0 p.m.

Tickets (including buffet):-

Staff 5/- each

Guests 25/- each

Available from:	Eileen King	(233)
	Mike Hagger	(208)
	Mike Dennis	(322)
	Ted Morrison	(280)
	Ray Coomber	(310)



From the Council Table —

MAY

At the May meeting of the Executive Council the Vice-Chairman reported on a number of aspects concerning the A.G.M. and the election of ordinary council members. There did not seem to be a case for altering the agenda of the A.G.M., but consideration should be given to the conduct of ballots. A suggestion was made that ordinary members could be elected for a period of 2-3 years, some members retiring each year, in order to preserve continuity on the council and reduce the number of nominations required each year.

Messrs. Irish and Osbourne joined the meeting and gave an account of the Football Section's activities for the season just ended, the first under the amalgamation scheme with Bush United. After being duly enlightened the council agreed that the amalgamation was functioning well and that it should continue along the same lines next season.

The Finance Committee approved subsidies towards summer outings to the Isle of Wight and the Shuttleworth Trust, and a grant of £24 to the Football Section for new kit. A preliminary discussion was held concerning the effect of decimalisation on Club subscriptions.

JUNE

Arrangements for a Riverboat Dance (to be held on Friday, 15th August), the Annual Pitch and Putt Competition and a Wine Tasting evening were all initiated at the June meeting of the Executive Council and Finance Committee. The Film Section, whose first show of the 1969-70 season will be their 100th presentation, expressed a desire to turn the occasion into a soiree. The meeting concurred subject to an estimate of expenditure.

The meeting again considered decimalisation of Club subscriptions and it was agreed that the occasion should not be used as an excuse to increase dues. A sum of 4 new pence per month was therefore recommended.

The Secretary reported that Messrs. Colenutt and Hopkins had been duly elected to the Bar Committee, there being no other nominations. Mr. Castle was co-opted on to the Executive Council, it being felt that the Bar Committee should be represented on that body.

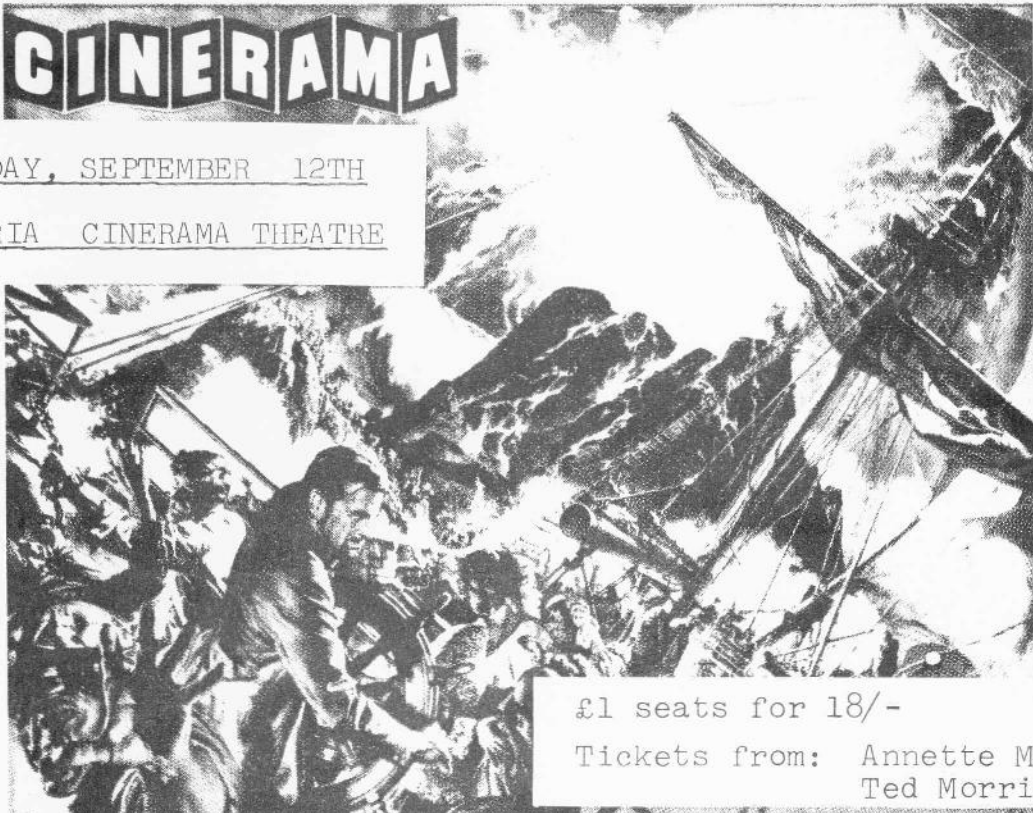
PARTY VISIT

*The story of the men, women & children who were
at Krakatoa... the day the earth exploded!*

CINERAMA

FRIDAY, SEPTEMBER 12TH

ASTORIA CINERAMA THEATRE



£1 seats for 18/-

Tickets from: Annette Mattock (243)
Ted Morrison (280)

you drop into
its fiery mouth!

you are engulfed by the
terrifying tidal wave!

you desperately search
for the lost children!

you outrun a raging
river of molten lava!

CINERAMA
presents

KRAKATOA EAST OF JAVA (A)

You are there with the treasure hunters and love seekers locked together in fantastic adventure!

Starring MAXIMILIAN SCHELL · DIANE BAKER · BRIAN KEITH · BARBARA WERLE · JOHN LEYTON

Costume Designer SAL MINEO · Storyline by ROSSANO BRAZZI · Written by CLIFFORD GOULD · Directed by BERNARD GORDON · Music by MACK DAVID · DE VOL

Produced by WILLIAM R. FORMAN · Edited by BERNARD KOWALSKI · An American Broadcasting Company, Inc. and Cinerama, Inc. Presentation · Technicolor · Cinerama International Releasing Organization